

When you get to the end
of your rope, tie a knot in
it and hang on.

The Clock Tower

Union College

The fellow with an in-
flated ego eventually ends
up as a flat tire.

VOL. I

COLLEGE VIEW, NEBRASKA, THURSDAY, MARCH 17, 1927

No. 6

HAROLD NESLUND IS ELECTED PRESIDENT OF PROFESSIONAL CLASS

Miss Elva Babcock, Miss Pearl Hartwell
and John Kraushaar Hold Other
Places of Honor

At a meeting held in the college chapel March 9 at ten-thirty, the forty-three members of the 1927 professional seniors elected Harold Neslund class president; Elva Babcock, vice-president; Pearl Hartwell, secretary; and John Kraushaar, treasurer.

Professor G. C. Jorgenson, head of the chemistry department, and Professor Rex Jacobson, head of the department of economics and commerce, were nominated as sponsors of the class. Professor Jorgenson was elected by a majority.

President Thiel, in his brief remarks to the class, emphasized the importance of always living a life which is representative of Union College, and of co-operative planning and working with the college senior class.

At a second meeting of the class held March 11, at one o'clock, committees were appointed to consider the motto and the flower; colors, pins,

(Continued on page 2)

UNION COLLEGE SEMINAR IS HOLDING FOUR DIFFERENT EFFORTS

Eleven Hundred Tracts Have
Been Given Out

At least ninety people are attending the four student efforts being carried on in connection with the Union College seminar under the direction of Professors W. W. Prescott and H. U. Stevens, and to date 1,100 tracts have been distributed to these companies.

Paul Bringle and Lloyd Cowin go every Thursday to Cortland, and as a result 600 copies of the Victory series, by W. W. Prescott, and 300 "Present Truth" have been distributed. A feature of this effort has been the interest shown by the young people, and already the young people's society has begun to give programs.

Every Sabbath five autos carry students to the Burlington shops at Havelock. The interest here has been maintained through the presence of the Union College Sabbath school orchestra, and by the constant use of charts by Elder Leach. Such topics as "Evolution vs. the Bible," "The Time of the End," and "The Two Great Powers," have been presented.

Six miles northwest of Lincoln, at Woodlawn, Rodney Davidson and George Stacey are meeting a group of twenty every Sunday night. A feature of their meetings is the children's story hour conducted by Myrtle Maxwell.

Not far from Woodlawn, Alfred Fossey and Hubert Teel meet a company of ten at the Arbor school house. They distribute "Present Truth" to the vicinity on each trip, and altogether 200 copies have thus been given out. They have considered such topics as, "The Origin of Evil," "The Consistent Christian Life," "Christ's Return," and "The New Jerusalem."

Summer School Begins May 31

The summer session at Union College will begin May 31, and will continue for twelve weeks. Professor W. J. McComb will be the principal of the school. Several courses in education, English, history, Bible, and modern languages will be offered, besides a few subjects in other departments.

M. V. PROGRAM TO BE CONDUCTED BY BIBLICAL LITERATURE CLASS

Antiphonal Chorus a Special Feature

The Biblical literature class will give the following program on Friday evening, March 18 at 8:00 p. m.
Organ Voluntary - Rea Wakeham
Scripture Reading Albert Waterhouse
Solo "Blest Are the Pure in Heart" Jeanette Hawley

Invocation - Francis Showacy
Interpretation of Solomon's Sonnet on Old Age - Eva Gibb
Biography of John the Baptist Julius Humann

Appreciation of the Song of Solomon Alma Lorenz
Organ and Violin Duet "Largo" Hannah Lindeen, Byrne Taylor

Oration - Isa. 1:2-20 George Matthews

Appreciation of a group of Psalms Miss Gloor

Solo "The Earth Is The Lord's" Grace Buck

Antiphonal Chorus - Class

Benediction

President Thiel Attends North Central Association

Professor Leo Thiel left the college, March 10, to attend a meeting of the North Central Association to be held in Chicago.

LITTLE SYMPHONY GIVES FIFTH NUMBER OF LECTURE COURSE

Audience Shows Appreciation by
Prolonged Applause

The Union College little symphony orchestra, under the direction of Professor C. C. Engel, appeared in concert last Saturday night, March 12, in the college chapel, giving the fifth number of the lecture course.

The program rendered was much appreciated by the audience. W. A. Nelson gave a short description of the "Symphony in B Minor," by Schubert, sometimes called the unfinished symphony. He also described "Lo, Here the Gentle Lark," by Bishop, and the "Prelude," by Wagner.

Following the "Beautiful Blue Danube" given by the orchestra and at the conclusion of Miss Kiehnhoff's rendering of "Lo, Here the Gentle Lark," for which Mr. Babst played the flute obligato, there was prolonged applause. Because of a cold Miss Kiehnhoff was unable to respond with an encore and was forced to leave out one of the selections listed on the program.

ACADEMY CHORUS TO GIVE CANTATA

Proceeds Will Be Used for
Academy Library

The academy chorus with Miss Grace Buck as conductor, will give the cantata, "Queen Esther," Saturday night, March 19, at eight o'clock in the college chapel. The chorus consists of twenty-three voices, with the following additional characters:

Lulu Litwinenco The Queen
David Keacher The King
Wesley Rhodes Haman
Wm. Robinson, Jr., Mordecai, a Jew
Jeanette Hawley Zeresh

Other characters are Estella Brittain, Clara Culver, Flora Bennett, Helen Jones, Calvin Gordon, Gerald Minchin, Francis Showacy, and Larry Johnson.

The chorus was organized in October. The officers are Grace Buck, conductor; Hazel Harvey-Morey, accompanist; Charles Robinson, president; and Lola Baer, secretary.

To help the academy students to appreciate the cantata, Professor McCully is reading the book of Esther as a part of the academy chapel exercises. The public is urged to read the book of Esther also, thus placing themselves in a better position to understand the musical presentation.

An admission fee of twenty-five cents will be charged. It is planned to invest the proceeds in a set of encyclopedias for the academy.

IRISH BANQUET GIVEN IN HONOR OF CLOCK TOWER BOOSTERS

Green and White Used as Color
Scheme in Decoration and Menu

The senior class of Union College and all members of other classes and of the faculty who had turned in at least eight subscriptions were entertained at a three-course banquet given by The Clock Tower board on the evening of March 9 in the South Hall dining room. Covers were laid for eighty-six guests.

A color scheme of green and white was carried out in both decorations and menu.

The guests were met in the reception hall by Wesley Andress and Henry Johnson, who led the procession to the dining room. Here the guests were seated around the long U-shaped table, where the color scheme was carried out with cut flowers, shamrocks, Irish emblems, napkins, and favors. Even the punch was green.

Professor Engel's symphonic orchestra furnished music while the guests were being seated and during the banquet. Mr. Altman, president of The Clock Tower board, acted as master of ceremonies, announcing the numbers on the program which followed the dinner. The program consisted of Irish dialogues, and a number of Irish songs.

Oswald Specht, the senior president, responded to Mr. Altman's closing speech with a few well-chosen words of appreciation, and announced that the seniors had demonstrated their loyalty to our new paper by having chosen the clock tower as the emblem for the class of '27.

Boulder Sanitarium Installs Radio System

Mr. H. P. Lorenz returned March 10 from the Boulder Sanitarium, where he has been taking treatments for the past five weeks. Mr. Lorenz reports that the sanitarium is putting in a public addressing system. They are also installing a radio in the chapel. The radio will be connected with all the patients' rooms.

MISSION BANDS TO ENTERTAIN STUDENT VOLUNTEERS

Cotner, Wesleyan, and University
to Be Represented

The members of the mission bands of Union College will entertain the Student Volunteers of the University, Cotner, and Wesleyan Colleges, and Bryan Memorial Hospital, at a banquet, Thursday, March 25, at six o'clock, in the South Hall dining room. A social hour in the parlor will precede the banquet.

RODNEY FINNEY AND MISS VERA GARVIN ARE MARRIED

Alger Johns Is Taking Mr. Finney's
Place in Colorado Springs
Church School

Miss Verna Garvin and Rodney Finney, Jr., were recently married in Colorado Springs. Mrs. Finney is a graduate of the Inter-Mountain Academy. Mr. Finney attended Union College for two years. They will be at home at 215 Arapahoe Street, Colorado Springs.

Alger Johns is teaching the church school at Colorado Springs during the second semester, taking the place of Rodney Finney, who taught during the first semester.

President of Senior Class Defends South Hall against Invaders

Oswald Specht, senior class president, rose to new heights of accomplishment last Sunday night, March 13, when he successfully defended his larder from the depredations of a wild beast.

Entering his room at ten-thirty, Mr. Specht heard sounds issuing from his tin bread-box. Acting upon a suggestion from Clarence Stenberg, he hastily seized the box and dashed into the hall, in order that Mr. Mouse might be completely in the open. Mr. Mouse needed no further invitation, for he sprang out and hurried down the hall. The valiant senior president was immediately after him in hot pursuit, aiming badly-timed kicks at the fleeing form. Finally, after five trips up and down the hall, and after Mr. Specht's desperation had attracted the help of Donovan Leech, a square kick hurled the intruder on an aerial trip of over thirty-five feet. Mr. Leech hurried to the scene of the crash and discovered that Mr. Mouse's hind wheels had been completely incapacitated.

Because of this deed Mr. Specht has entered the fraternity of welcomed neighbors.

BROADCASTING STATION BREAKS DOWN DURING ORCHESTRA PROGRAM

Remainder of Program To Be
Given March 27

So many telephone calls and messages were received at Station KFAB, Sunday night, March 13, when the broadcasting equipment broke down during a program being given by Professor Engel's symphonic orchestra, that it was impossible to answer them. During the third number of the program a ball-bearing burned out in the broadcasting equipment, and it could not be repaired for more than an hour and a half, so the remainder of the program could not be given.

Professor Engel states that the remainder of the program will be broadcast Sunday night, March 27 at nine o'clock.

Professor Engel is receiving many letters of commendation from listeners-in. A letter from Mr. and Mrs. C. L. Premer, and M. N. Helligso and family, of Omaha, says: "We're strong for you, and always have a large crowd listening in. We greatly enjoyed your splendid music last evening. It was the best afloat. Professor Prescott's address was excellent, too—so scholarly and intelligent. The Humann Brothers quartet was right! Your solos were fine. Let the good work go on."

SENIORS HAVE CLOCK TOWER AS CLASS EMBLEM

Silver and Blue Scarfs and
Neckties to Be Worn

The senior class of '27, after much deliberation, have chosen their colors, emblem, and flower.

The colors are silver and blue, and the flower selected is the Gardenia Florida, better known as the Cape Jasmine. For an emblem the class selected the clock tower. This device will be used in designing the class pin.

The senior girls will have silver and blue scarfs, and the boys will wear silver and blue neckties in order to show their identity.

The Week's Announcements

Thursday, March 17

6:00 p. m. Student Movement

banquet

Friday, March 18

6:36 p. m. Sunset

7:00 p. m. Mission bands

8:00 p. m. Biblical literature

program

Saturday, March 19

8:00 a. m. Prayer bands at the

church

9:00 a. m. Teachers' meeting

10:00 a. m. Sabbath school

11:10 a. m. Sermon by Elder

Baer: "The World's Out-

look for 1927"

2:15 p. m. Seminar

2:30 p. m. Work bands

8:00 p. m. "Queen Esther," by

the academy chorus

The Clock Tower

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Ruth Hoffman, Geneva Kern, Elsie Ortner, Loma Owen, Byrne Taylor.

EDITORIAL

We have received the following encouraging reports from Clock Tower friends:

"We like the new college paper. We found more news in one copy of The Clock Tower than in two or three 'Messengers.'"

Mr. and Mrs. Gustave Zeisner, Ashland, Wis.

"The Clock Tower is very interesting and we thoroughly enjoy it. It enables us to listen in to the Sunday evening radio programs, which always sound good to us."

Professor and Mrs. A. Earl Hall, Hutchinson, Minn.

"I certainly like The Clock Tower. I read every word in it, even the ads."
Helen Pattison, Gering, Nebr.

In the March 10 issue of The Clock Tower there appeared a personal item stating that A. C. Norris had been fined for driving his Ford coupe with a 1926 license. Mr. Norris informs us that he doesn't even so much as own a Ford coupe and that the statements given are not true. It is our aim to publish facts and nothing but the facts. We are sorry that such a report should be given out through our columns.

PROFESSIONAL SENIORS

(Continued from page 1)

and emblems; caps and gowns; photographs; and cards and invitations.

Following is a classified list of the professional seniors:

Pre-Medical Course

John Ammon
Albin Dagoberg
Lester Gibson
Carl Johnson
Mrs. Carl Johnson (summer school)
John Kraushaar
Harold Neslund
Elmer Olson
Bernard Pearson
Earl Pick (summer school)

Commercial

Elva Babcock
Douglas Bowden
Helen Gardner
Pearl Hartwell
Edna Simon

Secretarial

Mollie Lou Bernhardt
Eunice Bloomquist
Marion Goodloe
Lydia Hagele
Wilma Hansen
Mildren Mann
Bertha Nelson
Grace Wolcott

Business

Marion Denman
Fred Gibson
Advanced Normal
Hazel Buck
Verna Canaday (summer school)
Emelia Goebel
Esther Guishart (summer school)
Elsie Hoatson (summer school)
Mrs. Mary Kelsey
Edda Rees

MODERN ARTISTS TOPIC OF DISCUSSION AT KAPPA THETA

Biographical sketches of people whose interests and attainments in life are different from ours always prove interesting. In Kappa Theta, Wednesday evening, March 9, two freshman girls gave short talks relative to two artists of today whose works are extensively known.

Olive Louise Cummings told of the education of Maxfield Parish and the type of art work he is doing today. She said: "Maxfield Parish received all his art instruction in America,—a rather unusual experience for a modern painter. Many American artists feel that they are not entirely educated until they have studied abroad for a number of years; but not so with Maxfield Parish. We can proudly claim him as our own product. Today he is one of the leading commercial artists in America."

The work of W. L. Taylor, who paints Biblical scenes and pictures with Biblical inspiration, was reviewed by Marjorie Whitnack. She said, "Mr. Taylor feels that a large part of his success has been due to the inspiration and help that his wife has given him. The last picture he painted is 'In the Shadow of a Great Rock,' which will probably be his last, because he is now suffering with a paralyzed right hand."

Sentence Sermons

Edited by W. W. Prescott

What therefore is the supreme need of this day? It is that a leadership be produced which knows its Bible better than any other book, thus coming to know the God of the Bible. The world waits for a genuine prophetic-apostolic succession. This can come only through what will be equivalent to a revolution in the method of training Christian leadership.—Christian Leadership, January, 1925.

Prayer is not overcoming God's reluctance; it is taking hold of God's willingness.—Phillips Brooks.

Our church believes that salvation is not reformation nor imitation nor education nor confirmation nor imagination, but that it is "regeneration," that is, "a New creation."—Bulletin of the Shanghai Free Christian Church.

Orthodoxy needs to be hitched to a living experience of the truth if the preaching is to reach the hearts of men.—The Lutheran.

To preach a soft gospel is "like fishing with a barbless hook; your bait is taken, but you don't catch men."—From a Letter by James Denny.

The mystery of the cross explains all other mysteries.—"The Great Controversy," Mrs. E. G. White, p. 652.

Anna Lee Shepherd (summer school)
Annabelle Siebert (summer school)
Alice Sornson
Beth Townsend
Olivia Uhrig
Annie Updyke (summer school)
Deloris Vaughn
Dorothy Whitnack (summer school)
Paul Zehm (summer school)
Irma Shafer (summer school)

News from Other Colleges

Frank Moran, who attended Union in 1920-21, is to be valedictorian of the Pacific Union College senior class this spring. He gets this honor by virtue of his having received more grade honor points than any other member of the class.

Walla Walla College is considering the adoption of a new grading system. Heretofore they have graded on the percentage system; but owing to the almost universal use of the A-B-C system of grading, a faculty committee has been selected to submit plans for such a change.

Reports from Atlantic Union College show that for the first semester fourteen per cent of the girls' grades and ten per cent of the boys' grades were A's, and that five per cent of the boys' grades and four-tenths per cent of the girls' grades were failures.

The Atlantic Union College choral society, under the direction of Professor J. W. Salisbury, gave the cantata, "Esther," on January 22.

Station WEMC, Berrien Springs, Mich., will broadcast its fourth anniversary program on the night of March 26. The station operates on a wave length of 316 meters, and will use on this special broadcast 4,000 watts of power. Those who receive this program are requested to write concerning the reception.

Elder S. E. Wight, on one of his recent trips, gleaned the following from the wall of a railroad station and passed it on to The Clock Tower: "A good thing to remember, and a better thing to do, Is to work with a construction gang—not with a wrecking crew."

FROM THE MUSIC DEPARTMENT

The program committee for the music section of the Nebraska Association of Colleges has selected William I. Morey, head of Union College music department, to present the topic "Psychological Principles Involved in the Teaching of Singing and Their Application" at the state convention which is to be held at Doane College, Crete, Nebr., the last of March.

Last Thursday evening the men's glee club gave a program at the reformatory. A large number of the men in the reformatory were present.

On Sunday afternoon, March 13, Wanda Muck-Craig, soprano, and William Robinson, Jr., tenor, students from Professor Morey's vocal class, presented a Grieg-Brahms program. Elma Fish, the accompanist, also gave a Grieg and a Brahms piano selection. A brief biography of the composers was given by the soloists before each group of songs.

The program follows:
In the Boat, Op. 60 No. 3 - Grieg
With a Water Lily, Op. 25 No. 4 - Grieg
A Swan - Grieg
Papillon, Op. 43 No. 1 - Grieg
Forest Solitude - Brahms
Serenade - Brahms
The Little Sand Man - Brahms
Autumn Storm, Op. 18 No. 4 - Grieg
Sunshine Song - Grieg
First Primrose, Op. 26 No. 4 - Grieg
Hungarian Dances, No. 6 - Brahms
The Linden Tree with Rime Was White - Brahms
Ah Death! the Still Cool Night - Brahms
Lullaby - Brahms
Mr. Robinson

Be pleasant until ten o'clock every morning. The rest of the day will take care of itself.—Hunter.

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Union College Press
College View



Once There Was an
Irishman and a
Scotchman...

(born and reared on this side of the pond).

ONE WAS a Sophomore and the other a Junior.

Said the Son of Erin, "I telephone my folks back home once every week."

Said the Highland Laddie, "So do I, but I wait until after eight-thirty in the evening. The rates are lower then!"

Which, according to tradition, was characteristic—yet wise.

Enjoy a Weekly Chat



With The Folks Back Home!

Clock Tower Banquet Reminds Old Students of First Messenger Banquet

Extracts from the Diary of J. C. Barcus

At the time of The Clock Tower banquet last week, J. C. Barcus, who was a student here in 1904, was reminded of the banquet which was held at the beginning of the "Educational Messenger," and he turned the pages of his diary concerned with this event over to The Clock Tower staff. At that time the faculty looked askance at a school paper, and boys and girls were not allowed to hold joint banquets. This gives an idea of the difficulties mentioned in the diary. Following are extracts culled from the diary:

"Harris and I had a long confab about his idea of starting a student paper. Guess I'll help him out and see what we can do.

"Chegwidden promised to help Harris and me with our paper, so I guess we will make the try.

"Too much business for one man. Went the whole day getting out our paper. This issue has forty sheets. [These were typewritten. Ed.]

"Saw Harris and told him that I couldn't go on with publishing the paper for nothing, as it left me no time to work for myself. We now have fifteen paid in advance subscriptions, and more coming in every day. It's too much work for the honor, at 40 cents per for the year.

"Had a gabfest with Professor Rees [manager of the print shop] about publishing the paper for us. Got Harris and Chegwidden and put our proposition up to him and he has promised to give his terms in the morning.

"Professor Rees offered to publish our paper for us for thirty cents per year, if we could get one hundred paid-in-advance subscriptions. We got out this afternoon and hustled up twenty. This evening we held a

booster meeting at the rock pile, and about twenty fellows agreed to help us tomorrow afternoon, and we will get all the subscriptions we can. Art Pearson, Chris Eden, Harley Stevens, and Tom Nethery agreed to get from five to twenty apiece. Hope Harley and Chris get five apiece; it will make Art let loose of enough of his pin money to get twenty anyway.

"Hipp hipp hurrah!!!! We sure dun gone went and did it. Tonight when we got together Harley had ten, Chris



Standing, left to right:
Dr. Mitchell Andrews, Dr. C. F. Rentfro, William Eden, Thomas Weishauer, Sam Matiesen, C. D. Smith, Johnnie McReynolds, T. C. Nethery, Elder Nathan J. Aalborg, Arthur L. Pearson.
Seated, left to right:
Walter Harris, originator of the idea, Elder Babcock, Chris Eden, Dr. Chas. Wair, Elder H. U. Stevens, William Facig.
Not in picture:
William Chegwidden, sick, J. E. Barcus, at the camera.

fifteen, Tom twenty, and old Art wouldn't be beat so he brought in twenty-five. Professor Rees's eyes stuck out when we handed over to him more than two hundred and forty paid-in-advance subscriptions. After we sent Professor Rees home we held a mutual admiration bee, and as Tom has to go home we are going to treat ourselves to a feed tomorrow.

"A great and eventful day. We had the feed, with everybody present but

Chegwidden; he was sick, but we took him all the doctor would allow. Had a four-course dinner, and a time getting a place to eat it. The matron ruled us out of meetin'—bless her old maid heart—and then the president got into the game, and if it had not been for Art there would have been no feed. We finally got permission to use two tables by putting a flower pot between them. [It was against the rules for two tables to be placed together in the dining room.] After the dignitaries were gone, I brought in the girls that had helped with the feed and we gave them a real banquet. Got more fun out of the girls' banquet than we did out of our own. Suppose we will hear about it later. There were seventeen of us at the table. Harley said grace; Art was the toast-master and I took the picture.

"Just as I expected, only more so, Harris and I got suspended from classes for a week, and have to work ten hours a day on the farm, for feeding the girls yesterday after our banquet. We decided it was worth all it cost, so we are cheerful."

Miss Philmon: "Where are the Netherlands?"

Helen Jones: "Somewhere near Holland."

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College 72

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ART STUDENTS VIE IN PORTRAIT DRAWING

Clara Erickson Wins First Prize

The two sections in the art class taught by Miss Leta Cornell engaged in a contest in feature drawing, Thursday and Friday, March 10-11. The sketches were to be of the features of some student or faculty, made without their knowledge. The only point on which they were to be judged was in the degree of similitude. The judges were chosen promiscuously from students who happened to be in the library. Clara Erickson and Estel Starr took first prizes.

The results in section one were as follows: Estel Starr, a sketch of Gladys Huffman, first; Opal Nelson, of Professor Thiel, second.

The final standings in section two were as follows: Clara Erickson, of Helen Foreman, first; Emilia Goebel, of Myra Jordan, second; Caroline Thorpe, of Sylvia Simon, third.

The Academy

Mr. J. A. Deapen, of the Nebraska Conference, met with the academy students Friday night, March 11. At the chapel period on Monday he organized the academy students into a Missionary Volunteer society. All those of academic age in the village are cordially invited to join the academy Missionary Volunteer society.

On Thursday the first chapel program arranged by the new student committee was given. Cecil Morey entertained the students by giving two very amusing readings, after which the sergeant-at-arms issued song books, and the assembly sang several familiar numbers, including "Old Black Joe" and "Nellie Gray."

Friday, March 11, the academy enjoyed the program given by the ladies' quartet, Misses Kern, Jones, Simon, and Strickland, accompanied by Miss Fish.

Personals

Elder J. S. Hart has recovered from his long illness sufficiently to allow him to be around town again.

Mr. and Mrs. C. M. Yaeger, who have been visiting their son Oscar, recently left for their home in Mankato, Minn. Mr. and Mrs. Yaeger just returned from a three months' visit with their son Reuben, of Glendale, Calif.

Mrs. Walter Twing, nee Mable Groom, and children, of Springfield, Mo., who have been visiting Mr. Twing's parents, Mr. and Mrs. C. H. Bauman, left Tuesday for their old home in the western part of the state.

Mr. and Mrs. G. D. Melson and son Calvin George, of Grand Island, spent the week-end with Mrs. Melson's parents, Mr. and Mrs. George Hoffman. Mrs. Melson was formerly Lee Ona Hoffman, and attended Union College.

John Kraushaar, a former student of the College View High School, now attending Union College, visited the high school Monday afternoon, March 7. While there he gave some of the typewriting students some good pointers on how to obtain speed in typing. Mr. Kraushaar is now working for a typewriter as a prize for writing eighty words a minute with only five mistakes.



Frank Wall, class of '26, who recently underwent an operation at the Boulder Sanitarium, has returned to the Inter-Mountain Academy, where he is teaching this winter.

The colporteur institute for the Nebraska Conference, which for ten days was in session in College View closed Sunday noon. About seventeen colporteurs from various parts of the state were in attendance. Elders Snideman, Blosser, and Haughey were the instructors in the institute.

The church missionary society purchased 2,300 postal cards last Thursday to be used in securing names and addresses of people in Cass County, where over 2,600 copies of "Present Truth" are being sent each week.

Elder R. T. Baer was called to Shelton, Nebr., this week to attend the annual board meeting of Shelton Academy.

Mr. Altman started something when he had the mumps. It is now considered quite the thing to have a swollen face for several days. Isaac Kraushaar, Silas Oblander, and Judd Lippincott have adopted the style.

Miss Edna Maude Bradley underwent an operation for appendicitis at the Bryan Memorial Hospital, Monday, March 14.

Miss Lulu Blanche Hiatt was taken from the Lincoln general hospital to her own apartment in North Hall last week. She is making a rapid recovery from her recent operation.

Clyde Stuart spent the week-end, March 11-13, visiting friends in Howell, Nebr.

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Elder R. T. Baer, pastor of the College View Seventh-day Adventist church, will be the speaker at the eleven o'clock service, March 19. His subject is to be "The World's Outlook for 1927."

Several cases of measles and scarlet fever have broken out at Campion Academy, and all the students have been inoculated.

Anxious Reporter: "Is anything unusual going to happen at Union this week?"

Professor Thiel: "Not if I can help it."

Stub: "So you like my article. What part do you particularly like?"

Bess: "Oh, I think those quotations from Byron are simply splendid."

George: "Well, I showed up the teacher before the whole class again today!"

Hickey: "Yeh? Wise me up!"

"She asked me for Lincoln's Gettysburg address, 'n' I had to tell her he never lived there. Oh! Ya shoulda hear the class laugh then!"

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LIBRARY "BOOK RECEPTION" PLACED MANY NEW BOOKS ON SHELVES

About 200 books have been added to the shelves of the College View public library as a result of the "book reception" entertainment given in the college chapel, March 8. The public library now has more than five thousand volumes.

The principal speakers on the evening's program were W. E. A. Aul; Charles W. Taylor, state superintendent of public instruction; and Professor A. A. Reed, of the University of Nebraska. Professor McComb expressed the appreciation of the library board for the books brought that evening. Mayor W. L. Graham, representing the town board, stated that he believed that a book reception should be held every year.

Music was interspersed between the other numbers of the program.

Sigma Iota Kappa

At the Sigma Iota Kappa meeting held Thursday, the 10th, a program in social ethics was given by the men of South Hall.

Max Christianson talked for ten minutes on that interesting phase of etiquette which concerns the proper relations between college men and women. Duane Cowin sang, "Sorter Miss You," and Gerald Minchin played a beautiful piano solo, Czibulka's "Gavotte."

"In the spring a young man's fancy lightly turns to"—what the girls have been thinking about all winter.

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